

Bibi Calderaro – CV

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www.bibicalderaro.comwww.coastalreadinggroup.net | www.holesinthewallcollective.org**Formal Education**

- 2018-ongoing •PhD, Urban Education Program, Graduate Center, CUNY, NY
- 2018 •ELIP, Regenerative Socio-Ecological Design Certificate, Omega Institute, NY
- 2017 •MA, Sustainability Science and Education, Graduate Center, CUNY, NY
- 2015 •Certificate, Nature and Forest Therapy Guide, ANFT, CA
- 2006 •MFA, CUNY Queens College, New York, NY
- 1988 •BFA, Wesleyan University, Middletown, CT
- Certificate, Leave No Trace, NOLS, Wesleyan University, CT

Conference and Symposium Presentations

- 2019 •*Paradise on Fire*, ASLE, UC Davis, CA—presentation of collaborative workshop with The Coastal Reading Group.
- 2017 •*Out of Time* Conference, SLSA, ASU, AZ—presentation of paper for *The Pathologies of Time: Stability and its Discontents* panel.
- Knowledge/Culture/Ecologies* Conference, Western Sidney University-Australia—presentation of collaborative research with The Coastal Reading Group.
- USER-S*, Urban Education PhD Program’s monthly research Seminar, Graduate Center, CUNY—presentation of research.
- Science and Resilience Institute at Jamaica Bay, Public Agency Committee and Stakeholder Advisory Committee—presentation of Fellowship research.
- Science of the Living City* Seminar, US Forest Service and NYC Urban Field Station—presentation of SRI Fellowship research.
- 2016 •*International Conference of the European Network of Political Ecology* (Entitle), Stockholm, Sweden—presentation of workshop in collaboration with The Coastal Reading Group.
- Language, Landscape and the Sublime* Symposium, Schumacher College, UK—presentation of workshop in collaboration with The Coastal Reading Group.
- 2015 •*Where to? Steps Towards the Future of Walking in Arts* Conference, Falmouth University, UK—presentation of paper.

Publications

- 2019 •“Walking the Land where Fountain Avenue Begins,” for *The Center for Sustainable Practices in the Arts*’ peer-reviewed journal’s special guest edited issue on Walking. *CSPA Quarterly*, Q26, pg.58-77. <http://www.sustainablepractice.org/>
- 2018 •Foreword for “Walking Methodologies in a More-than-Human World” book (S. Springgay and S. Truman, Routledge University Press, 2018), co-authored with Patricia Ticineto Clough.
- Essay for *Interartive* Peer-Reviewed Online Platform, walking arts issue; <https://walkingart.interartive.org>
- Essay for *Unlikely* Peer-Reviewed Journal For Creative Arts, ‘Art and Herbarium’ issue; The Coastal Reading Group collaboration. <https://unlikely.net.au/issues/issue-04>

- 2017 •Essay for “*Environment, Space, Place*” Peer-Reviewed Journal, 2017 vol.9-1; The Coastal Reading Group collaboration.
- 2012 •Exhibition catalogue essay for *Notations: The Cage Effect Today*, CUNY Hunter College.
- 2009 •*Present*, the collected writings from *Present*, MoMA-PS1, NY

Fellowships, Grants and Awards

- 2019-20 •Science and Resilience Institute at Jamaica Bay, NY—Research Development Fellowship
- 2018-23 •The Graduate Center Fellowship and The Provost’s Enhancement Fellowship
- 2018 •Omega Institute Scholarship, NY
- 2017 •Science and Resilience Institute at Jamaica Bay, NY—Summer Fellowship 2017
•US National Parks Service—Artist-in-Residence Practice-based Research Grant
- 2016 •Entitle Conference, Political Ecology EU, Stockholm, Sweden—Travel Grant
- 2015 •Walking Artists Network, UK—Travel Grant
•US National Parks Service—Artist-in-Residence Grant
- 2009 •Atlantic Center for the Arts—Fellowship
- 2008-09 •Marie Sharpe-Walsh Foundation, NY—Research Grant
- 2003 •Bronx Museum of the Arts, NY—AIM Program
- 2002 •New York Foundation for the Arts—Arts Recovery Fund
- 1998 •Aaron Siskind Foundation, NY—Fellowship Grant
- 1994/95 •Proa Foundation, Buenos Aires, Argentina—practice-based Research Grant
- 1993 and ‘91 •Nuevo Mundo Foundation, Buenos Aires, Argentina—Award to Argentine Photography
•National Museum of Fine Arts, Buenos Aires, Argentina—Grant

Environmentally Engaged Pedagogical Work

- 2019 •US Forest Service, Office of International Programs—summer conference workshop
- 2018 •Brooklyn Botanical Garden, Brooklyn, NY— sensorial workshop
•The Art of Slow Living | Jane’s Walk, Central Park, NY— sensorial workshop
•Black Ball Projects, Brooklyn NY— sensorial walk
- 2017 •The Americas Society, New York, NY—sensorial workshop
•US Forestry Service & Urban Field Station, New York, NY—stewardship and place-building workshop
•Science and Resilience Institute at Jamaica Bay, place-building workshop for stakeholders visiting Fountain Avenue Landfill, Brooklyn, NY
•US National Parks Service, series of walks that bring inner city people to the New England Trail
- 2016 •Urban Ecological Reserve, Buenos Aires, Argentina—sensorial and environmental justice workshop
- 2015 •US National Parks Service, series of walks at New England Trail and Weir Farm, CT
•Isabella Stewart Gardner Museum, Boston—sensorial workshop
- 2014 •Isabella Stewart Gardner Museum, Boston—sensorial workshop
•Open Engagement, Queens Museum, NY—workshop at Queens Botanical Garden
•CUNY-Queens College BFA and MFA Programs, sensorial workshops
- 2013-ongoing •*Walking as Ontological Shifter*, multiple locations and formats
- 2013 •Center for Artistic Research (CIA), Buenos Aires, Argentina, seminar and talk

Curatorial Work

- 2018 • *Untitled*, foraging the Commons, Brooklyn; followed by a communal cooking, eating and reading. Co-curated with Julio Grinblatt for Light-on-Air, NY
- 2016 • *Still Surfing, Approaches to Climate in the Expanded Field*—foraging the Commons, Brooklyn; followed by a communal cooking, eating and reading. Co-curated with Julio Grinblatt for Light-on-Air, NY
- *Jornadas de Pensamiento*, Andar~Andando + [fūd], Buenos Aires, Argentina
- 2014 • *Surfing on Sand, Approaches to Climate in the Expanded Field*—foraging the Commons, Brooklyn, followed by a communal cooking, eating and reading. Co-curated with Julio Grinblatt for Light-on-Air, NY
- 2012 • *Notations: The Cage Effect Today*. Co-Curated with Michelle Yun, Julio Grinblatt and Joachim Pissarro for the Hunter College Times Square Galleries and other venues in NYC—<http://www.notationsthecageeffecttoday.org/>
- Curates, organizes and manages performance events calendar for *Notations* show
- *What Mushroom? What leave?*—foraging the Commons, Manhattan and Brooklyn, followed by a communal cooking and eating. Co-curated with Julio Grinblatt for Light-on-Air, NY
- 2006 • *Gift and Commodity, Transactions in Contemporary Art Practice*, panel discussion for CUNY Queens College at Art in General, NY (with keynote speakers Mierle Laderman Ukeles, Rirkrit Tiravanija, Reinaldo Laddaga and Adam Simon; moderated by Katy Siegel) Co-Curated with Jeanne Marie Wasilik

Other Work Experience

- Holes in the Wall Collective-Center for Creative Research, Reflection and Action—Chair of the Board
- E. F. Schumacher Center for a New Economics, Great Barrington, MA—Research, cataloging and archival work (2015)
- Working Playground—Taught video for groups of 15-30 children ages 10-13 in public schools in NYC. (2006 & 2007)
- Videographer for graduate seminar consisting of weekly artists' lectures. Produced 2-hour video every week, CUNY Queens College. (2005)
- Translator from English into Spanish. Specializing in: green teaching, art, art history, social sciences, humanities research papers, essays and interviews. (1997-ongoing)

Solo Art Exhibitions (selection)

- 2013 • *Librioteca Pineal*, 2nd stage; Centro de Investigaciones Artísticas, Bs.As., Argentina
- *Text~Walking (walking is knowledge)*; Centro de Investigaciones Artísticas, Bs.As., Argentina
- 2010-2012 • *Librioteca Pineal*; Centro de Investigaciones Artísticas, Bs. As., Argentina
- 2009 • *Pineal Action IV*; MinusSpace, New York, NY
- 2000 • *Psicogeografía Suprematista*; Sicardi Gallery, Houston, TX

Curated Art Exhibitions (selection)

- 2017 • *Waves of WoW*, two conceptual participatory walks for *Tongue Tide*, **Flux Factory**, New York, NY (Christine Freeman and Emireth Herrera Valdés)
- 2011 • *Telefone sem fio: word-things of Augusto de Campos revisited*, **Elizabeth Foundation Project Space**, New York, NY (Michelle Levy)
- *An Exchange with Sol LeWitt*, **Cabinet Magazine**, Brooklyn, NY (Regine Basha)

- 2010 • *Escape from New York*, The Engine Room, **Massey Univ. Contemporary Arts Center**, Wellington, New Zealand (Matthew Deleget)
- 2008-09 • **MoMA-PSI+ Minus Space**, New York, NY (Phong Bui)
- 2007 • *Escape from New York*, Sydney Non-Objective, Sydney, Australia (Matthew Deleget)
• *3 Artists x 3 Curators*, **Praxis International**, New York, NY (Inés Katzenstein)
- 2005 • *De Frente*, CCEBA, Buenos Aires, Argentina (Victoria Noorthoorn)
- 2004 • *Memory and Landscape*, **La Casa Encendida**, Madrid, Spain (Alicia Chillida)
- 2003 • *AIM23*, **Bronx Museum for the Arts**, New York City, NY (Amy Rosenblum Martin)
- 2002 • *The S-Files*, **Museo del Barrio**, New York City, NY (Deborah Cullen & Victoria Noorthoorn)
- 2000 • *Beyond the Document. Versions of the South*, **Museo Nacional Centro de Arte Reina Sofía**, Madrid, Spain (Octavio Zaya & Mónica Amor)
- 1999 • *Museum of Modern Art Photography Collection, Recent Acquisitions*, **MAMBA**, Bs.As., Argentina (Chief Curator Laura Bucellatto)

Film/Video Exhibitions

- 2011 • Flaherty Film Seminar, Sonic Truth, curated by Dan Streible [*Blinking Landscape; Untitled in White; Acts of Faith*]
- 2004/05 • Rencontres Internationales Paris-Berlin. [*Acts of Faith*]
- 2003 • Sueños Cortos 5 Film Festival. Malba, Buenos Aires, Argentina. [*Acts of Faith*]
• Cinemania[c] 2003, Multimedia Center, Gallery LUKA, Pula, Croatia
- 2002 • FotoFest and Lehigh University Art Galleries present Videos by Latin American Artists. Museum of Fine Arts Houston, Houston, TX
- 2001 • Media City 7 Festival for Experimental Film & Video, Windsor, Ontario, Canada [Three super-8 shorts]
• Homage to J. L. Borges, Centro Cultural Borges, Buenos Aires, Argentina [*Theorems from within the Pool*]
- 2000 • Super-8 @ Pleasure Dome, Toronto, Canada
• Media City 6 Festival for Experimental Film & Video, Windsor, Ontario, Canada [*Untitled in White*]
- 1999 • Museum of Modern Art, Buenos Aires, Argentina, Video Homage to J. L. Borges [*Theorems from within the Pool*]

Collaborative Work

- 2019 • *Unearthing~Re-earthing: Fire + Land*, Paradise on Fire Conference, ASLE, UC Davis, CA—collaborative workshop with The Coastal Reading Group.
- 2017 • *Knowledge/Culture/Ecologies* conference organized by Western Sidney University-Australia. Presentation of short film and artist talk; Coastal Reading Group collaboration, Santiago, Chile.
- 2016 • *Unearthing~Re-earthing*, workshop at “Undisciplined Environments,” International Conference of the European Network of Political Ecology (Entitle), Stockholm, Sweden; Coastal Reading Group collaboration
• *We Weave and Heft by the River*, presentation of workshop at “Language, Landscape and the Sublime” Symposium, Schumacher College, UK; Coastal Reading Group collaboration
- 2015 • *South Carolina Walk*, The Institute for Wishful Thinking collaboration for IndieGrits Festival
• *on Kaprow's Days Off: A Calendar of Happenings*; The Institute for Wishful Thinking

- 2012 Collaboration for LMAK Gallery, New York, NY
 •Performs in *Invisible Landscape IV* by John Cage; National Academy Museum, NY, directed by Geoffrey Burleson
- 2011 •*Practice: V-J'ing and other experiments*, collaboration with The Institute for Wishful Thinking, Momenta Art, Brooklyn, NY

Bibliography/ Press

- 2014 •The Itinerant Languages of Photography, Princeton Univ. Art Museum, Yale University Press. *Photographic Itinerancy and its Doubles*, catalog essay by M. Lissovsky
- 2012 •ArtForum, Notations: The Cage Effect Today, selected by Thomas Crow for Best of 2012 Issue
 •ArtForum Summer Issue: Notations: The Cage Effect Today, reviewed by Eva Diaz
- 2007 •Catalog, 3x3, Praxis International, NY. Text by Inés Katzenstein
- 2004 •Catalog, Memory and Landscape, La Casa Encendida, Madrid, Spain
- 2003 •Catalog, AIM23. Bronx Museum for the Arts, New York City, NY
 •NY Arts Magazine. Vol.8 N°1 January. Review by Pamela A. Popeson
- 2002 •Catalog, The S-Files. El Museo del Barrio, New York City, NY
- 1999 •Art Nexus Magazine. Issue N° 34 November/January. Review by Inés Katzenstein
 •La Nación Journal, Vía Libre Supplement, 8-04-99. Review by S. García Navarro
 •Catalog, Psicogeografía Suprematista. ICI, Buenos Aires, Argentina. Text by Ana Tiscornia

Other

- 2012 •Participates of *Encuentros*, artist collectives' workshop, Vermont College of Arts
- 2010 •Artists Talk on Art, curated by Kat Griefen, New York, NY
- 2009 •Panelist, NYFA Fellowships-Interdisciplinary Work category
- 1995 •Founding member of Focus Latin Stock Foundation. First specialized Photography library based in the National Library. Bs.As., Argentina

Public Art Collections

- Museum of Modern Art, Buenos Aires, Argentina
- Art Museum at Princeton University, New Jersey
- Museum of Fine Arts, Houston, Texas
- National Museum of Fine Arts, Buenos Aires, Argentina