Lecturer, Environmental Justice and Climate Action; John Jay College of Criminal Justice, CUNY

**Education**

2018-ongoing •PhD Candidate, Urban Education Program, CUNY The Graduate Center, NY

2022 •MPhil, Urban Education (concentration in Climate Action and Environmental Justice), CUNY The Graduate Center, NY

2017 •MA, Sustainability Sciences and Education, CUNY The Graduate Center, NY

2006 •MFA, CUNY Queens College, NY

 •BFA, Wesleyan University, Middletown, CT

Certificates

2018 •Eco-Literacy Immersive Program | Regenerative Socio-Ecological Design, Omega Institute, NY

2015 •Nature and Forest Therapy Guide, ANFT, CA

 •Wilderness First Aid, Appalachian Mountain Club, NY

2011 •Sustainable Gardening Design and Care, Brooklyn Botanical Garden, NY

 •Certificate, Leave No Trace, NOLS, Wesleyan University, CT

**Publications**

2023 •Mediating the Subject of Psychoanalysis. A Conversation on Bodies, Temporality and Narrative. In Goodman, D. M., & Clemente, M. (Eds.). (2023). *The Routledge International Handbook of Psychoanalysis, Subjectivity, and Technology*. Taylor & Francis. Collective writing with P. Clough, I. Hultman, T. Issevenler, S. Moyano-Ariza and J. Nielsen.

2020 •Playing with Conscientizaçao: A Collectividual Project for a World we Wish to See, [*Cultural Praxis*](http://culturalpraxis.net/wordpress1/2020/08/30/playing-with-conscientizacao-a-collectividual-project-for-a-world-we-wish-to-see/)*,* collective writing with K.Entigar, A. Das and A. Sales.

2019 •Walking the Land where Fountain Avenue Begins, *The Center for Sustainable Practices in the Arts’* peer-reviewed journal’s special guest edited issue on Walking. CSPA Quarterly, Q26, pg.58-77. <https://www.magcloud.com/browse/issue/1683929>

2018 •Foreword for *Walking Methodologies in a More-than-Human World*, S. Springgay and S. Truman, Routledge University Press, 2018. Co-authored with Patricia Ticineto Clough.

•Essay for *Interartive* Peer-Reviewed Online Platform, walking arts issue; [https://walkingart.interartive.org](https://walkingart.interartive.org/2018/12/ontological-shifter-Calderaro)

•Essay for *Unlikely* Peer-ReviewedJournal For Creative Arts,‘Art and Herbarium’ issue; The Coastal Reading Group collaboration. <https://unlikely.net.au/issues/issue-04>

2017 •Essay for “*Environment, Space, Place*” Peer-Reviewed Journal, 2017 vol.9-1; The Coastal Reading Group collaboration.

2012 •Exhibition catalogue essay for *Notations: The Cage Effect Today*,CUNY Hunter College.

2009 •*Present*, the collected writings from *Present*, MoMA-PS1, NY

**Conference and Symposium Presentations**

## 2023 •*Mind in the Line of Fire*, IPA; Cartagena, Colombia. Psychoanalysis at the nexus of social and psychic structure—Discussan for panel with S. Hartman & P. Clough.

2021 *•Survival Trouble: Anthropocene, Anticolonialism and Ecologic Resistance.* LILAC Annual Conference, CUNY, The Graduate Center. Co-presentation of paper *A Dialogue on Climate Change and the Limits of Human Knowledge,* with A. Tudella

 •NY/NJ Harbor and Estuary Program+Hudson River Foundation Conference, *Who Speaks for the Waterway?* Presented on *C.A.R.E. Program*

 •Center for The Humanities, CUNY The Graduate Center, lunchtime Showcase of Environmental Humanities Projects. Presented on *C.A.R.E. Program*

2019 •*Paradise on Fire,* ASLE, UC Davis, CA. Collaborative grieving workshop with The Coastal Reading Group.

2017 •*Out of Time* Conference, SLSA, Arizona State University, AZ. Presentation of paper for *The Pathologies of Time: Stability and its Discontents* panel.

 •*Knowledge/Culture/Ecologies* Conference, Western Sidney University-Australia. Presentation of collaborative research on grieving and colonial legacies, with The Coastal Reading Group.

•*USER-S*, Urban Education PhD Program’s monthly research Seminar, CUNY The Graduate Center. Presentation of research on walking methodologies.

•Science and Resilience Institute at Jamaica Bay (SRI-JB), Public Agency Committee and Stakeholder Advisory Committee. Presentation of field research on Jamaica Bay communities and resilience.

 •*Science of the Living City* Seminar, US Forest Service and NYC Urban Field Station. Presentation of SRI-JB Fellowship field-work research.

2016 •*International Conference of the European Network of Political Ecology* (Entitle), Stockholm, Sweden. Workshop in collaboration with The Coastal Reading Group.

•*Language, Landscape and the Sublime* Symposium, Schumacher College, UK. Facilitation of grieving and colonial legacies workshop with The Coastal Reading Group.

2015 •*Where to? Steps Towards the Future of Walking in Arts* Conference, Falmouth University, UK. Presentation of paper on walking methodologies.

**Service**

2023 •CUNY Urban Food Policy Institute. Mapping and research of food studies throughout CUNY campuses.

2022-ongoing •Earth and Environmental Sciences Program, CUNY The Graduate Center. Collaborates with curriculum for Urban Environmental Justice and Climate Action Certificate.

2022 •Facilitates community stewardship of urban trees through NYC Parks SuperSteward Program

 •Co-organizes public event for *Thirty Years of the End(s) of Ethnography*, with HoT and the James Gallery, CUNY The Graduate Center.

2020-ongoing •Restorative Justice facilitation for the Urban Education PhD Program, CUNY The Graduate Center, (team collaboration).

2019-2020 •Participates of the Incoming Applicants Admissions Committee, Urban Education PhD Program, CUNY The Graduate Center.

2019-ongoing •*Holes in the Wall Collective | Center for Creative Research, Reflection and Action*. Chair of the Board.

2015 •*E. F. Schumacher Center for a New Economics*, Great Barrington, MA. Research and archival work.

2012-ongoing •Biennial foraging the urban commons public events followed by vegan cooking seminars and related readings on subsistence economies, climate action and food justice.

**Fellowships, Grants and Awards**

2023-2024 •Gittell Dissertation Fellowship, CUNY The Graduate Center.

2023 •DSRG Travel Grant; CUNY The Graduate Center.

2022 •Japan Society for the Promotion of Sciences Summer Research Fellowship. For research on Satoyama and agricultural heritage sites (Research Institute for Humanity and Nature, Kyoto, Japan).

2021-2022 •Publics Lab Grant for Curriculum Enhancement; for Urban Education Program at CUNY the Graduate Center, with the Restorative Justice facilitation group.

2020-2021 •Public Humanities Fellowship, Humanities NY. For research on the C.A.R.E. Program.

2019-20 •Science and Resilience Institute at Jamaica Bay, NY—Research Development Fellowship

2018-23 •The Graduate Center Fellowship and The Provost’s Enhancement Fellowship, CUNY

2018 •Omega Institute Scholarship, NY

2017 •Science and Resilience Institute at Jamaica Bay, NY—Summer Research Fellowship 2017

 •US National Parks Service—Artist-in-Residence Practice-based Research Grant

2016 •Entitle Conference, Political Ecology EU, Stockholm, Sweden—Travel Grant

2015 •Walking Artists Network, UK—Travel Grant

 •US National Parks Service—Artist-in-Residence Grant

2009 •Atlantic Center for the Arts—Fellowship

2008-09 •Marie Sharpe-Walsh Foundation, NY—Research Grant

2003 •Bronx Museum of the Arts, NY—Artists In the Marketplace (AIM) Program

2002 •New York Foundation for the Arts—Arts Recovery Fund

1998 •Aaron Siskind Foundation, NY—Fellowship Grant

1994/95 •Proa Foundation, Buenos Aires, Argentina—practice-based Research Grant

1993 and ‘91 •Nuevo Mundo Foundation, Buenos Aires, Argentina—Award to Argentine Photography

 •National Museum of Fine Arts, Buenos Aires, Argentina—Grant

**Environmental Justice and Urban Sustainability Pedagogical Work**

2023 •Urban Sustainability and Social Justice class at Brooklyn College, CUNY

2022 •Facilitates community stewardship of urban trees through NYC Parks SuperSteward Program

•Organic farming hands-on class, Kyoto Prefecture, Japan

2021 •*C.A.R.E. Program* Phase I, Hudson River Estuary, NY. Free five-day residency in kayaks for educators. <https://estuarian.commons.gc.cuny.edu/>

 •Newtown Creek Alliance, assistant educator on green infrastructures and urban sustainability (internship), New York City

 •NYCH2O, field trip facilitator, parks and water systems throughout New York City

2019 •US Forest Service, Office of International Programs—workshop on restorative and sustainable practices, Washington DC

2018 •Brooklyn Botanical Garden, Brooklyn, NY—urban sustainability classes

•The Art of Slow Living | Jane’s Walk, Central Park, NY—urban sustainability workshop

 •Black Ball Projects, Brooklyn NY— sensorial walk

2017 •Science and Resilience Institute at Jamaica Bay, place-building workshop for stakeholders visiting Fountain Avenue Landfill (now Shirley Chisholm State Park), Brooklyn, NY

 •US National Parks Service, series of seminars and walks that brought inner city students to the New England Trail

 •The Americas Society, New York, NY—urban sustainability classes

 •US Forestry Service & Urban Field Station, New York, NY—stewardship and place-building classes

2016 •Urban Ecological Reserve, Buenos Aires, Argentina—environmental justice workshops

2015 •Isabella Stewart Gardner Museum, Boston—sustainability and art workshop

 •US National Parks Service, series of walks at New England Trail and Weir Farm, CT

2014 •Open Engagement, Queens Museum, NY—urban sustainability workshop at Queens Botanical Garden

 •CUNY-Queens College BFA and MFA Programs, urban sustainability workshops

 •Isabella Stewart Gardner Museum, Boston—sustainability and art workshop

2013-ongoing •*Walking as Ontological Shifter*, multiple locations and formats

2013 •Center for Artistic Research (CIA), Buenos Aires, Argentina, seminar and talk.

**Other Work Experience**

•Co-founder, [House of Time](https://house-of-time.org/) Collaborative

•*Working Playground*. Video and art classes for middle-school public school students (2006 & 2007)

•*CUNY Queens College*. Videographer for graduate seminar consisting of weekly artists’ lectures. Produced 2-hour videos/week for one semester (2005)

•Diverse outlets. Translator from English into Spanish. Specializing in: art, art history, social sciences, humanities research papers, essays and interviews. (1997-ongoing)

•Assistant for artist Liliana Porter. Research, coordination and full overview of required process for film entries, including data entries in customized file. Liaison between film festivals and artist. (2000-2001)

•*MTV News Latin America* Radio Producer. Production of weekly news segments, including research, translation, script writing, recording and editing. (1998-2000)

•*MTV News Latin America*, Production Assistant. Post-production and coordination for two half-hour specials on specific music bands. (1997-1998)

**Curatorial Work**

2022 •*Giving, Taking, Giving, Commoning,* Foraging the Commons, Brooklyn; followed by a communal cooking, eating and reading salon. Co-curated with Julio Grinblatt for Light-on-Air, NY

 •*Thirty Years of The End(s) of Ethnography*. Panel and discussion with Patricia Clough, co-curated with House of Time and The James Gallery, Graduate Center, CUNY, NY

2018 •*Untitled,* foraging the Commons, Brooklyn; followed by a communal cooking, eating and reading. Co-curated with Julio Grinblatt for Light-on-Air, NY

2016 •*Still Surfing, Approaches to Climate in the Expanded Field*—foraging the Commons, Brooklyn; followed by a communal cooking, eating and reading. Co-curated with Julio Grinblatt for Light-on-Air, NY

•*Jornadas de Pensentimiento*, Andar~Andando + [füd], Buenos Aires, Argentina

2014 •*Surfing on Sand, Approaches to Climate in the Expanded Field*—foraging the Commons, Brooklyn, followed by a communal cooking, eating and reading. Co-curated with Julio Grinblatt for Light-on-Air, NY

2012 •[*Notations*: *The Cage Effect Today*](https://www.artforum.com/print/201210/thomas-crow-37462). Co-Curated with Michelle Yun, Julio Grinblatt and Joachim Pissarro for the Hunter College Times Square Galleries and other venues in NYC

•Curates, organizes and manages performance events calendar for *Notations* show

•*What Mushroom? What leave?*—foraging the Commons, Manhattan and Brooklyn, followed by a communal cooking and eating. Co-curated with Julio Grinblatt for Ligh-on-Air, NY

2006 •*Gift and Commodity, Transactions in Contemporary Art Practice*, panel discussion for CUNY Queens College at Art in General, NY (with keynote speakers Mierle Laderman Ukeles, Rirkrit Tiravanija, Reinaldo Laddaga and Adam Simon; moderated by Katy Siegel). Co-Curated with Jeanne Marie Wasilik

**Solo Art Exhibitions**

2013 •*Librioteca Pineal*, 2nd stage; Centro de Investigaciones Artísticas, Bs.As., Argentina

•*Text*~*Walking (walking is knowledge)*; Centro de Investigaciones Artísticas, Bs.As., Argentina

2010-2012 •*Librioteca Pineal*; Centro de Investigaciones Artísticas, Bs. As., Argentina

2009 •*Pineal Action IV;* MinusSpace, New York, NY

2000 •*Psicogeografía Suprematista*; Sicardi Gallery, Houston, TX

1999 •*Psicogeografía Suprematista*; ICI, Buenos Aires, Argentina

1998 •FotoSeptiembre. Center for the Image, Mexico DF, Mexico

1996 •*Theorems from within the Pool*; Rencontres Internationales de la Photographie. Arles, France

1995 •*Underwater Portraits*; Tatranska Galeria. Poprad, Slovak Republic

 -Andy Goldstein Gallery. Buenos Aires, Argentina (1995)

 -Photogallery, Cultural Center of the City of Santa Fe. Sta.Fe, Argentina

 -Photography Month. Bratislava, Slovak Republic

**Curated Art Exhibitions (selection)**

2022 •*UnHomeless NYC,* CUNY Kingsborough Community College(Maureen Connor, Tommy Mintz, Midori Yamamura)

2018 •*UnRavelling*, Black Ball Projects, Brooklyn, NY (Ana Wolowick and B. Wondergem)

2017 •*Waves of WoW*, two conceptual participatory walks for *Tongue Tide*, Flux Factory, New York, NY (Christine Freeman and Emireth Herrera Valdés)

 •*Pineal Action V*, Barro Pop-up @ 293 Church, New York, NY (Ale Seeber)

2016 •Scything, *SEEDS*, Earthdance, MA (Olive Bieringa and Christos Galanis)

•*Exquisite Corpus: The Maize*, New Jerusalem, PA (Holes in the Wall Collective)

2015 •*Indie Grits*, collaborative presentation with IWT, Columbia, South Carolina

2011 •*Telefone sem fio: word-things of Augusto de Campos revisited*, Elizabeth Foundation Project Space, New York, NY (Michelle Levy)

•*An Exchange with Sol LeWitt*, Cabinet Magazine, Brooklyn, NY (Regine Basha)

2010 •*Escape from New York*, The Engine Room, Massey Univ. Contemporary Arts Center, Wellington, New Zealand (Matthew Deleget)

2009 •www.14n32w.co.cc, Moon Project, UK (Christopher Hodson)

•*Escape from New York*, Project Space Spare Room, RMIT University, Melbourne, Australia (Matthew Deleget)

2008-09 •*MoMA-PS1+ Minus Space*, New York, NY (Phong Bui)

2007 •*Escape from New York*, Sydney Non-Objective, Sydney, Australia (Matthew Deleguet)

 •*3 Artists x 3 Curators*, Praxis International, New York, NY (Inés Katzenstein)

2006 •*SoundLab IV*, Cologne, Germany (Agricola de Cologne)

2005 •*OMNIART*-MIAMI, Miami Basel Week, Miami, FLA (Julia Herzberg)

 •*De Frente*, CCEBA, Buenos Aires, Argentina (Victoria Noorthoorn)

 •*I AM 5*, Parker’s Box Gallery, New York, NY (P. Obando, V. Jain, M. Estabrook) Collaborative project with Pavilion of American Resistance

2004 •*Memory and Landscape*, La Casa Encendida, Madrid, Spain (Alicia Chillida)

-CAAM, Tenerife, Canary Islands

•*Urban Echoes*, Galería de la Raza, San Francisco, CA (C. Ponce de León)

 •*4 x 4*, New Arts Program, Kutztown, PA (Matthew Deleguet & Rossana Martinez)

2003 •*AIM23*. Bronx Museum for the Arts, New York City, NY (Amy Rosenblum Martin)

2002 •*The S-Files*. Museo del Barrio, New York City, NY (Deborah Cullen & Victoria Noorthoorn)

2000 •*Latin American Photographs, New View Points*. Univ. of Texas at San Antonio Art Gallery, San Antonio, TX (Inés Sicardi)

•*Beyond the Document. Versions of the South*, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain (Octavio Zaya & Mónica Amor)

1999 • *Museum of Modern Art Photography Collection, Recent Acquisitions*. MAMBA, Bs.As., Argentina (Chief Curator Laura Bucellatto)

 •*Imaginary Landscapes*. Schneider Gallery, Chicago, IL (Marta Schneider)

1998 •FotoSeptiembre. Center for the Image, Mexico City. (Pedro Meyer)

1996 •*The New Generation*. National Museum of Fine Arts, Bs. As., Argentina (Chief Photography Curator Juan Travnik)

1994 •*Young Argentine Photographers*. National Museum of Fine Arts, Bs.As., Argentina (Chief Photography Curator Juan Travnik)

**Film/Video Exhibitions (selection)**

2011 •Flaherty Film Seminar, Sonic Truth, curated by Dan Streible [*Blinking Landscape; Untitled in White; Acts of Faith*]

2004/05 •Rencontres Internationales Paris-Berlin. [*Acts of Faith*]

2004 •Art in General Video Marathon, NY. [*Acts of Faith*]

2003 •Sueños Cortos 5 Film Festival. Malba, Buenos Aires, Argentina. [*Acts of Faith*]

 •Rencontres Internationales Paris-Berlin. [*Double Distance*]

•Cinemania[c] 2003, Multimedia Center, Gallery LUKA, Pula, Croatia

2002 •FotoFest and Lehigh University Art Galleries present Videos by Latin American Artists. Museum of Fine Arts Houston, Houston, TX

2001 • Media City 7 Festival for Experimental Film & Video, Windsor, Ontario, Canada [Three super-8 shorts from the *Documentaries about Time* series]

• Homage to J. L. Borges, Centro Cultural Borges, Buenos Aires, Argentina [*Theorems from within the Pool*]

2000 •Super-8 @ Pleasure Dome, Toronto, Canada

 •Media City 6 Festival for Experimental Film & Video, Windsor, Ontario, Canada [*Untitled in White*]

 •Splice This! Super 8 Film Festival, Toronto, Canada [*Untitled in White*]

1999 •Museum of Modern Art, Buenos Aires, Argentina, Video Homage to J. L. Borges [*Theorems from within the Pool*]

**Collaborative Work**

2019 •*Unearthing~Re-earthing: Fire + Land,* Paradise on Fire Conference*,* ASLE, UC Davis, CA—collaborative workshop with The Coastal Reading Group.

 •*Post-Nightingale: Translation in Process*, for Performing Knowledge, The James Gallery, The Graduate Center-CUNY. With Hultman-Monti, I. and Litvan, M.

2017 •*Knowledge/Culture/Ecologies* conference organized by Western Sidney University-Autralia. Presentation of short film and artist talk; Coastal Reading Group collaboration, Santiago, Chile.

2016 •*Unearthing~Re-earthing*, workshop at “Undisciplined Environments,” International Conference of the European Network of Political Ecology (Entitle), Stockholm, Sweden; Coastal Reading Group collaboration

•*We Weave and Heft by the River*, presentation of workshop at “Language, Landscape and the Sublime” Symposium, Schumacher College, UK; Coastal Reading Group collaboration

2015 •*South Carolina Walk*, The Institute for Wishful Thinking collaboration for IndieGrits Festival

•*on Kaprow's Days Off: A Calendar of Happenings*; The Institute for Wishful Thinking Collaboration for LMAK Gallery, New York, NY

2012 •Performs in *Invisible Landscape IV* by John Cage; National Academy

 Museum, NY, directed by Geoffrey Burleson

2011 •*Practice: V-J’ing and other experiments*, The Institute for Wishful Thinking, Momenta Art, Brooklyn, NY

**Art Residencies**

2017 •The Mall of Found Residency Program, New Lebanon, NY

2016 •Holes in the Wall Creative Residency, New Jerusalem, PA

 •SEEDS Residency, EarthDance, MA

2014 •Summit Walk Residency, School of Making Thinking, NY, NY

2013 •The Walking Seminar, Beta Local, San Juan, Puerto Rico

 •Walk Exchange, Dorsky Gallery, NYC

2009 •Atlantic Center for the Arts Residency, Florida

2005 •Scotland Farm Residency, NY

**Bibliography/ Press**

2022 •Shedding Light on Homelessness through Artistic Ingenuity, by B. Anania for *Hyperalergic*

2014 •The Itinerant Languages of Photography, Princeton Univ. Art Museum, Yale University Press. *Photographic Itinerancy and its Doubles*, catalog essay by M. Lissovsky

2012 •ArtForum, Notations: The Cage Effect Today, selected by Thomas Crow for Best of 2012 Issue

 •ArtForum Summer Issue: Notations: The Cage Effect Today, reviewed by Eva Diaz

2007 •Catalog, 3x3, Praxis International, NY. Text by Inés Katzenstein

2004 •Catalog, Memory and Landscape, La Casa Encendida, Madrid, Spain

2003 •Catalog, AIM23. Bronx Museum for the Arts, New York City, NY

 •NY Arts Magazine. Vol.8 Nº1 January. Review by Pamela A. Popeson

2002 •Catalog, The S-Files. El Museo del Barrio, New York City, NY

1999 •Art Nexus Magazine. Issue Nº 34 November/January. Review by Inés Katzenstein

 •La Nación Journal, Vía Libre Supplement, 8-04-99. Review by S. García Navarro

•Catalog, Psicogeografía Suprematista. ICI, Buenos Aires, Argentina. Text by Ana Tiscornia

1996 •Fotografía Argentina Actual II. Ed. La Azotea, Bs.As., Argentina

 •Zonezero Website

1995 •Catalog, Underwater Portraits. Andy Goldstein Gallery, Bs.As., Argentina. Text by Carla Maglio

**Other**

2012 •Participates of *Encuentros*, artist collectives’ workshop, Vermont College of Arts

2010 •Artists Talk on Art, curated by Kat Griefen, New York, NY

2009 •Panelist, NYFA Fellowships-Interdisciplinary Work category

1995 •Founding member of Focus Latin Stock Foundation. First specialized Photography library based in the National Library. Bs.As., Argentina

**Public Art Collections**

 • Museum of Modern Art, Buenos Aires, Argentina

 • Art Museum at Princeton University, New Jersey

 • Museum of Fine Arts, Houston, Texas

 • National Museum of Fine Arts, Buenos Aires, Argentina

***Other Skills***

Languages:

 •Spanish, native speaker oral and written proficiency; translator and interpreter from English into Spanish

 •Reading of Portuguese, French and Italian – Intermediate Proficiency Level

Outdoors:

 •Gardening, outdoors leadership, Forest Bathing and sustainability/green infrastructure skills and methods

Computer skills:

 •Proficiency with MAC and PC: Photoshop, Word, GoLive, Power Point, Final Cut Pro, Pro-Tools, Excel

Communication Skills:

 •Excellent written and people communication skills both in English and Spanish

 •Proficiency with MailChimp and other similar platforms

 •Current NYS driver license